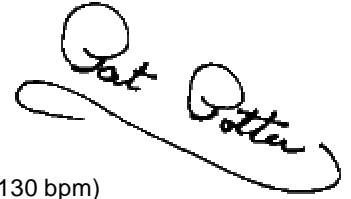


# LET THE RAIN FALL

June 2004

Dedicated To My Husband, Jim and My Son, J.P.



**Choreographed by:** Pat Potter, Port Hueneme, CA 805-483-3783 pgpotterph@aol.com  
**Description:** 64 Count, 1 Wall, Intermediate Line Dance  
**Music:** "Come Clean" by Hilary Duff (Cut To The Chase Club Mix Radio Edit 130 bpm)  
32 Count Intro / Start Dance on the Vocals.  
Order CD from www.perfectbeat.com; CD Singles; May 13, 2004 release.

**Alternate Music:** Any Up-Beat Music 120-130 bpm **or** Hilary Duff Metamorphosis CD #2  
**Special Note:** This dance tends to move to the right – To stay center – Take small grapevine steps and when going in the opposite direction, take slightly larger steps to get you back. When you try the dance you will know how to compensate...

## FRONT WALL - WEAVING GRAPEVINE RIGHT / ROCK RIGHT / RECOVER LEFT / TOE-DOWN

\*\*\*Start With Weight Left – TAKE SMALL GRAPEVINE STEPS See Special Note Above

1-4 Step R to R side / Step L behind R / Step R to R side / Step L in front of R  
5-6 Rock to R side / Recover on L  
7-8 R toe touch (Cross in front of L) / Step down (R foot)

## ROCK LEFT / RECOVER RIGHT / JAZZ BOX With ¼ TURN / SCUFF / STEP ¼

1-2 Rock L / Recover R  
3-6 Cross L over R / Step back on R / ¼turn L / Scuff R  
7-8 Step forward R / Pivot ¼L

## CROSS - POINT / CROSS – POINT / JAZZ With ¼ TURN / SCUFF

1-2 Cross R over L / Point L  
3-4 Cross L over R / Point R  
5-8 Cross R over L / Step back on L / Make ¼turn R / Scuff L

## STEP PIVOT / STEP ¼ / CROSS / ROCK / STEP / CROSS / STEP (Variation for Steps 5-8 Below)

1-2 Step forward L / Pivot ¼R  
3-4 Step forward L / Pivot ¼R  
5-6 Cross L over R / Rock R to R side (Slightly Back)  
7-8 Step L to L side (Slightly back, body slight diagonal L) / Step R over L

## BACK WALL - WEAVING GRAPEVINE LEFT / ROCK LEFT / RECOVER RIGHT / TOE-DOWN

\*\*\*TAKE SMALL GRAPEVINE STEPS See Special Note Above

1-4 Step L to L side / Step R behind L / Step R to L side / Step R in front of L  
5-8 Rock to L side / Recover on R  
7-8 L toe touch (Cross in front of R) / Step down (L foot)

## ROCK RIGHT / RECOVER LEFT / JAZZ BOX With ¼ TURN / SCUFF / STEP ¼

1-2 Rock R / Recover L  
3-6 Cross R over L / Step back on L / ¼turn R / Scuff L  
7-8 Step forward L / Pivot ¼R

## CROSS - POINT / CROSS – POINT / JAZZ With ¼ TURN / SCUFF

1-2 Cross L over R / Point R  
3-4 Cross R over L / Point L  
5-8 Cross L over R / Step back on R / Make ¼turn L / Scuff R

## STEP PIVOT / STEP ¼ / CROSS / ROCK / STEP / CROSS / STEP (Variation for Steps 5-8 Below)

1-2 Step forward R / Pivot ¼L  
3-4 Step forward R / Pivot ¼L  
5-6 Cross R over L / Rock L to L side (Slightly Back)  
7-8 Step R to R side (Slightly back, body slight diagonal R) / Step L over R

## Begin Again and Have Fun!!!

**ENDING:** The dance will end on step 8 facing the front wall.

For a nice finish add a big step to the R side, point L toe to side / R arm out to side, end of dance.

## VARIATION FOR STEPS 5 - 8:

Front wall - Last 8 Counts: 5-6 Cross L over R / Step R to R side (Slightly back)  
7&8 L heel out at L diagonal & Step back on L / step R across L

Back wall - Last 8 Counts: 5-6 Cross R over L / Step L to L side (Slightly back)  
7&8 R heel out at R diagonal & Step back on R / step L across R

*This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer.*