

Too Good

August 1998



Choreographed by: James "JP" Potter, Port Hueneme, CA (805) 483-3783

Description: 64 Count, 4 Wall Line Dance Level: Advanced

Music: "Lost In The Shuffle" by Michael Peterson (Teaching--pattern "A", no tag)

"Too Good To Be True" by Michael Peterson (Dancing Song--patterns "A" & "B" w/ tag)

"Are You Jimmy Ray" by Jimmy Ray (Optional Non-Country Song--pattern "A", no tag)

RIGHT KICK / BACK / TOUCH / HOLD / LEFT KICK / BACK / TOUCH / HOLD

- 1-4 Kick Right foot out in front; Step back on Right foot; Touch Left foot slightly back; HOLD (*Weight is on Right foot*).
5-8 Kick Left foot out in front; Step back on Left foot; Touch Right foot slightly back; HOLD (*Weight is on Left foot*).

PIVOT / CROSS / STEP / HOLD / HEEL / TOE / HEEL / HOLD

- 9-12 Pivot ½ turn to Right on the balls of both feet (*Shift weight to Right foot*); Cross Left foot in front of Right; Step Right foot to Right side; HOLD (*Shift weight to Left foot*).
13-16 Swivel Right heel in towards Left foot; Swivel Right toe in towards Left foot; Swivel Right heel in towards Left foot (Both feet should be close together now); HOLD (*Shift weight to Right foot*).

LEFT / TOGETHER / RIGHT HEEL / TOGETHER / LEFT HEEL / LEFT TOE / PIVOT / HOLD

- 17-20 Touch Left toe to Left side; Step Left foot next to Right; Touch Right heel forward; Step Right foot next to Left.
21-24 Touch Left heel forward; Touch Left toe back; Pivot ½ turn to your Left on the balls of both feet (*Switch weight to Left foot*); HOLD.

CROSS / STEP / TOGETHER / PIGEON TOES**

- 25-27 Cross Right foot over Left; Step Left foot to Left side; Step Right foot next to Left (*Weight equally on both feet*).
28-29 Move Left toe to the Left and at the same time move Right heel to the Left; From that position, move Left heel to the left and at the same time move Right toe to the left.
30-31 Repeat counts 28-29.
32 Repeat count 28 (*Switch weight to Left foot*).

RIGHT TOE / 1/4 TURN / SIDE / 1/4 TURN / ROCK / RETURN / CROSS / HOLD

- 33-36 Touch Right toe next to Left foot; Turn 1/4 turn to Right on balls of feet (*Switch weight to Right foot*); Step Left foot to the Left; Turn 1/4 turn to Right (*Switch weight to Left foot after making turn*).
37-40 Rock to Right side with Right foot; Return weight to Left foot; Cross Right foot over Left foot; HOLD.

ROCK / RETURN / CROSS / HOLD / 1/4 MONTEREY

- 41-44 Rock to Left side with Left foot; Return weight to Right foot; Cross Left foot over Right foot; HOLD.
45-48 Touch Right toe to Right side; Pivot 1/4 to the Right on the Left foot (*As you turn, bring the Right foot next to the Left*); Touch Left toe to Left side; Step Left foot next to the Right.

KICK / STEP / CROSS / HOLD / MONTEREY

- 49-52 Kick Right foot diagonally across the Left foot; Step Right foot to the Right; Cross Left foot over the Right foot; HOLD.
53-56 Touch Right toe to Right side; Turn ½ turn to the Right on the Left foot (*As you turn, bring the Right foot next to the Left*); Touch Left toe to Left side; Step Left next to the Right.

KICK / STEP / CROSS / HOLD / MONTEREY

- 57-64 Repeat counts 49-56.

BEGIN AGAIN AND HAVE FUN!!!

***Note:** This dance has two patterns to it, Pattern "A" and Pattern "B". Pattern "A" is the dance just the way it was choreographed (64 counts). Pattern "B" is the basic 64 counts plus the last 16 counts over again. So instead of starting the dance over at the end, you repeat the last 16 counts again and then start over. When you listen to the song, you'll know when to do the different patterns. I recommend listening to it a few times before trying to dance it. There is also a tag in this dance. To keep it simple, the tag is the first 32 counts of the dance. You do the tag on the 5th wall. After you finish the tag, you start the dance over again from the beginning. Remember, you only do the tags and Patterns "A" and "B" when dancing to "Too Good To Be True". When you use "Lost in The Shuffle" or "Are You Jimmy Ray", you only do Pattern "A" and *no* tags. Here's a summary of how to dance the dance to "Too Good To Be True" by Michael Peterson.

<u>Wall</u>	<u>Pattern</u>
1	A (64)
2	B (64 +16)
3	A (64)
4	B (64 +16)
5	Tag (1st 32), then B (64 + 16)
6	B (64 +16)
7	Start over--Dance ends on count 21

****Note:** The Pigeon toes is a lot like the apple jack step. The weight switching is the same, except instead of coming back to the center with your feet, you keep moving left. If you are unable to do the Pigeon toes, you can do heel/toe swivels instead.

28-32 Move heels to the Left; Move toes to the Left; Move heels to the Left; Move toes to the Left; Move heels to the Left
(Switch weight to the Left foot).

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