

'TILL THE COWS COME HOME

SEPTEMBER 1999

Choreographed by: James "JP" Potter, Port Hueneme, CA (805) 483-3783
Description: 64 Count, 4 Wall Line Dance
Level: High Intermediate
Music: "All Night Long" by Montgomery Gentry** (Preferred)
"Keys To My Heart" by Lonestar (Medium)
"Ragtop Cadillac" by Lonestar (Slow)

Note: Start Dance After 40 Counts (64 Counts Before Vocals)

Step 1/4 Turn; Toe Touch; Step Forward; Kick Forward/Touch Back (2x)

- 1-2 Step forward with Left foot; Pivot 1/4 turn Right on the balls of both feet (weight ends on Right foot).
3-4 Touch Left toe forward; Step down on Left foot.
5-8 Kick Right foot forward; Touch Right toe back; Kick Right foot forward; Touch Right toe back.

Step 1/4 Turn; Toe Touch; Step Forward; Kick Forward/Touch Back (2x)

- 1-2 Step forward with Right foot; Pivot 1/4 turn Left on the balls of both feet (weight ends on Left foot).
3-4 Touch Right toe forward; Step down on Right foot.
5-8 Kick Left foot forward; Touch Left toe back; Kick Left foot forward; Touch Left toe back.

Step Touch; Backward Point/Crosses

- 1-2 Step forward with Left foot; Touch Right toe next to Left foot.
3-4 Touch Right toe to Right side; Cross Right foot behind Left foot (moving backwards).
5-6 Touch Left toe to Left side; Cross Left foot behind Right foot (moving backwards).
7-8 Repeat counts 3 & 4.

1/4 Turn; Hold; Cross Steps Forward

- 1-4 Step back with Left foot while turning 1/4 turn Left *; Hold; Hold; Hold.
5-6 Cross step Right foot slightly over Left; Cross step Left foot slightly over Right.
7-8 Repeat counts 5 & 6.

Kick Forward; Kick Back; Rock Step; 1/2 Turn; Hold

- 1-2 Kick Right foot forward; Bring Right foot center (foot still off ground, knee bent in air).
3-4 Kick Right foot back; Bring Right foot center (foot still off ground, knee bent in air).
5-6 Rock forward on Right foot; Replace weight to Left foot.
7-8 Step back on Right foot turning 1/2 turn to Right; Hold.

Kick Forward; Kick Back; Rock Step; Rock Step

- 1-2 Kick Left foot forward; Bring Left foot center (foot still off ground, knee bent in air).
3-4 Kick Left foot back; Bring Left foot center (foot still off ground, knee bent in air).
5-6 Rock forward on Left foot; Replace weight to Right foot.
7-8 Rock back on Left foot; Replace weight to Right foot.

Step Forward w/Hip Roll (2x); Hip Sways

- 1-2 Step Left foot forward and roll hips in a half circle counter-clock-wise (use both counts to complete the motion).
3-4 Step Right foot forward and roll hips in a half circle clock-wise (use both counts to complete the motion).
5-8 Step Left foot to Left and sway hips to the Left; Sway hips to the Right; Sway hips to the Left; Sway hips to the Right.



Rock Step; 3 Count Vine Left; 3 Count Vine Right

- 1-2 Cross Left foot behind Right foot; Recover weight to Right foot.
3-5 Step Left foot to Left side; Cross Right foot behind Left; Step Left foot to Left side (this step is like a rock—be ready to move right again).
6-8 Step Right foot to Right side; Cross Left foot behind Right; Step Right foot to Right side.

Start Again!!

***Note:** For optional styling on counts 1-4 of the 4th set of 8 counts (counts 25-28), you may roll the wrists as you snap the arms outward at about waist level. Kind of like the “safe” signal in baseball.

****Choreographer’s Note:** The preferred music is on a CD single along with the song “Hillbilly Shoes” also by Montgomery Gentry. In order to maintain phrasing with the preferred music, it is recommended that the last 16 counts of the dance be left out during the 4th repetition, so instead of doing the last 16 counts, you would just start the dance over. Phrasing is then maintained throughout the rest of the song.

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