

THAT STUPID DANCE

March 1998

Choreographed by: James "J.P." Potter, Port Hueneme, CA (805) 483-3783

Description: 40 Count, Contra Dance (Facing each other) Level: Intermediate

Music: "Don't Be Stupid" by Shania Twain

Left Heel/Toe Touches, Sailor Shuffle, Right Heel/Toe Touches, Sailor Shuffle

- 1-2 Touch Left heel forward; Touch Left toe to Left side.
3&4 Cross Left foot slightly behind Right *and* step Right foot to Right side; Replace weight to Left foot.
5-6 Touch Right heel forward; Touch Right toe to Right side.
7&8 Cross Right foot slightly behind Left *and* step Left foot to Left side; Replace weight to Right foot.

Toe Touch Side/Behind, Shuffle, Toe Touch Side/Behind, Shuffle

- 9-10 Touch Left toe to Left side; Cross Left foot slightly behind Right foot, shifting weight to the Left foot. At the same time, pop the Right knee out.
11&12 At a diagonal (forward and to the Right), step Right foot out *and* bring Left foot next to the Right; Step Right foot out (Everyone should be in a straight line).
13-14 Touch Left toe to Left side; **Touch** Left toe behind Right foot.
15&16 At a diagonal (forward and to the Left), step Left foot out *and* bring Right foot next to the Left; Step Left foot out (should be behind your partner--lines are back to back).

Right Grapevine With A 1/4 Turn, Hip Bumps*

- 17-18 Step Right foot to Right side; Cross Left foot behind Right
19-20 Step into a 1/4 turn to the Right, with the Right foot; Bring the Left foot next to the Right and clap your hands.
21-22 Bump hips to the Right twice (bump hips with the person on your right).
23-24 Bump hips to the Left twice.

Hip Rolls, 1/4 Turn, Hand Slaps**

- 25-26 Bump hips to the Right (with person on Right); Bump hips to the Left.
27-28 Bump hips to the Right (with person on Right); Bump hips to the Left.
29-30 Step into 1/4 turn to the Right, with the Right foot; Bring Left foot next to Right. At the same time, slap hands with the person across from you.
31&32 Slap your thighs *and* slap your thighs again; Slap hands with the person across from you.

6-Count Right Grapevine*, Hop Left* And Slap

- 33-34 Step Right foot to Right side; Cross Left foot behind Right foot.
35-36 Step Right foot to Right side; Cross Left foot in front of Right foot.
37-38 Step Right foot to Right side; Touch Left foot next to Right foot.
&39-40 *And* hop to the Left, Step Right foot next to the Left; Slap hands with original partner.

Begin Again and Have Fun!!!

***Options:** As the title says, this is “That Stupid Dance” and is meant to be done that way. You need to have fun with it while you’re dancing. The following options are intended to get you to do just that. Of course, you’re welcome to use your own creativity and add anything else to add to your enjoyment. Enough chit-chat. The first option comes on the hip bumps/rolls (counts 21-28). On counts 21-22, put your hands up in front of you, palms forward. As you bump your hips right, “bump” your hands right. Do the same thing for counts 23-24, except to the left. On the hip rolls, 25-28, move your hands, palms out, in two clockwise circles--one for each hip roll. The next option is on the 6-count grapevine. The best and probably only way to describe this is to “flap” your arms like a bird. You do this for all 6 counts. The last option is on the hop at the very end. I know that there are some people who don’t like to hop, so what you do is on the *and* count, step your left foot to the left side. On count 7, step your right foot next to the left. Then finish up the dance just like before.

****Hand Slaps:** At this part of the dance, you will be one person to the left of your original partner. Because of that, on each end of the line, there will be one person without a partner. Instead of slapping hands with an invisible person, they just clap their hands.

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