

# SOULVATION (with Bracken Ellis-Potter & JP Potter)

**MUSIC:** Set Me Free by Soutans (Radio Edit) (CD: Can't Take My Hands Off You). Available at iTunes, Amazon.com, and Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 16 count intro. On 9th repetition, dance through count 20\* then restart from beginning (you'll be facing 1:30 when this happens).

**COUNTS**  
32/4

**LEVEL**  
INT



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1/4 TURN LEFT, TOUCH SIDE, STEP 1/4 RIGHT, STEP 1/4 RIGHT, BEHIND-SIDE-CROSS, SIDE STEP LEFT, TAP BEHIND

- 1,2 **Turn, touch** Step L back turning 1/4 left (9:00) (1), Touch R toe to right side (2)
- 3,4 **Quarter, quarter** Turn 1/4 right (12:00) stepping R forward (3), Turn 1/4 right (3:00) stepping L to left side (4)
- 5&6 **Behind-side-cross** Step R behind L (5), Step L to right side (&), Step R across L (6)
- 7,8 **Step, tap** Step L to left side (7), Tap R toe behind L heel (8)

PRESS RIGHT, RECOVER, SAILOR TURNING 1/2 RIGHT, TURN LEFT STEPPING 1/4, 1/2, 1/4 LEFT TRIPLE FORWARD

- 1,2 **Press, recover** Press ball of R to right side (1), Recover to L (2)
- 3&4 **Sailor half** Sweep/step R behind L turning 1/4 right (6:00) (3), Step L in place turning 1/4 right (9:00) (&), Step R slightly forward (4)
- 5,6 **Quarter, half** Turn 1/4 left (6:00) stepping L forward (5), Turn 1/2 left (12:00) stepping R back (6)
- 7&8 **Triple step** Turn 3/8 left (7:30) stepping L forward to left diagonal (7), Step R next to L (&), Step L forward to left diagonal (8)

PIVOT 1/2 LEFT (KEEP WEIGHT BACK), WALK BACK R-L, L COASTER CROSS, HOLD, BALL-CROSS

- 1,2 **Half turn** Step R forward (1), Pivot 1/2 left (1:30) keeping weight back on R (2)
- Optional styling: sweep L counterclockwise or raise L in figure 4 as you pivot*
- 3,4 **Back, back** Still facing diagonal, step L back (3), Step R back (4)
- [\*Restart here on 9th repetition, and over-rotate a bit to face 9:00 as you execute the first step of the dance]
- 5&6 **Coaster cross** Step ball of L back (5), Step ball of R next to L (&), Step L across R squaring up to original wall (12:00) (6)
- 7&8 **Hold, & cross** Hold position (7), Step ball of R to right side (&), Step L across R (8)

SIDE ROCK, RECOVER, SAILOR 1/4 RIGHT, SAILOR 1/2 LEFT, PIVOT 1/2 LEFT (KEEP WEIGHT BACK)

- 1,2 **Side rock** Rock ball of R to right side (1), Recover L (2)
- 3&4 **Sailor quarter** Step ball of R behind L turning 1/4 right (3:00) (3), Step ball of L to left side (&), Step R slightly forward (4)
- 5&6 **Sailor half** Step ball of L behind R turning 1/2 left (9:00) (5), Step ball of R to right side (&), Step L slightly forward (6)
- 7,8 **Pivot half** Step R forward (7), Pivot 1/2 left (3:00) keeping weight back on R (8)