

SIX CRAZY DAYS

4 Wall Line Dance
Level: Intermediate/Advanced
64 counts Dancing Music:

Teaching Music: Time Marches On / Tracy Lawrence
Talkin" Bout You / Sawyer Brown
Six Days on the Road / Sawyer Brown

**Swivels (Military Turns): Keeping both feet together, weight on ball of Left foot and heel of Right foot, swivel both feet so toes of both point Right and heels of both point Left*

SWIVEL RIGHT / CENTER / RIGHT W 1/4 TURN / STOMP LEFT TOGETHER (3:00)

1-2 *Swivel feet Right / Back to Center

3-4 *Swivel Right while making 1/4 pivot (90°) to the Right/ Stomp Left next to Right

SWIVEL RIGHT / CENTER / PIVOT RIGHT / STOMP LEFT TOGETHER (9:00)

5-6 *Swivel feet Right / Back to Center

7-8 *Swivel feet Right while making 1/2 pivot (180°) to the Right / Stomp Left next to Right

RIGHT HEEL / HEEL / TOE SLIDE TO RIGHT / HOLD / &

9-10 Right Heel touch in Front / Right Heel touch in Front

11-12 Slide Right toe to Right side / HOLD

& On the AND count, bring Right foot next to Left, switching weight to Right

LEFT HEEL / HEEL / TOE SLIDE TO LEFT / HOLD

13-14 Left Heel touch in Front / Left Heel touch in Front

15-16 Slide Left Toe to Left side / HOLD

SHUFFLE FORWARD L-R-L / ROCK FORWARD / ROCK BACK

17-18 Shuffle forward Left-Right-Left

19-20 Rock forward on Right / Rock back on Left

SHUFFLE BACK R-L-R / ROCK BACK / ROCK FORWARD

21-22 Shuffle backwards Right-Left-Right

23-24 Rock back on Left / Rock forward on Right

LEFT HEEL / HEEL / TOE SLIDE TO LEFT / HOLD / &

25-26 Left Heel touch in Front / Left Heel touch in Front

27-28 Slide Left Toe to Left side / HOLD

& On the AND count, bring Left foot next to Right, switching weight to Left

RIGHT HEEL / HEEL / TOE SLIDE TO RIGHT / HOLD

29-30 Right Heel touch in Front / Right Heel touch in Front

31-32 Slide Right toe to Right side / HOLD

RIGHT TOUCH / TURN (180° MONTEREY) / LEFT TOUCH / TOGETHER (3:00)

33-34 Re-touch Right toe to Right side / Pivot 180° on the Left foot (turning to the Right). As you finish the turn, place weight on Right foot - next to Left

35-36 Touch Left toe to Left side / Bring Left together

RIGHT TOUCH / TURN (360° MONTEREY) / LEFT TOUCH / TOGETHER (3:00)

- 37-38 Touch Right toe to Right side / Pivot 360° on Left foot (turning to the Right). As you finish the turn, place weight on Right foot - next to Left
39-40 Touch Left toe to Left side / Left touch together

SHUFFLE BACK L-R-L / ROCK BACK / ROCK FORWARD

- 41-42 Shuffle backwards Left-Right-Left
43-44 Rock back on Right / Rock forward on Left

SHUFFLE FORWARD R-L-R / ROCK FORWARD / ROCK BACK

- 45-46 Shuffle forward Right-Left-Right
47-48 Rock forward Left / Rock Back Right

HOP - KICK/ STEP RIGHT BEHIND LEFT / STEP LEFT / CROSS RIGHT / SCUFF LEFT WITH 1/4 TURN / STEP / SCUFF / STEP / SCUFF / STEP / PIVOT 1/2 / STOMP / STOMP / SWIVEL WITH 1/4 TURN STOMP/STOMP

- 49 Hop back on Left foot while kicking Right foot slightly forward
50-51 Step Right foot behind Left / Step Left foot Left
52-53 Cross Right in front of Left (Start pointing Right to Right) / Scuff Left while completing 1/4 turn Right
54-55 Step forward on Left / Scuff Right foot
56-57 Step forward on Right / Scuff Left foot
58-59 Step forward on Left / Pivot 1/2 turn to Right, putting weight on Right foot
60-61 Stomp Left foot / Stomp Right foot
62-64 *Swivel to Right with 1/4 turn to Right / Stomp Left / Stomp Right

BEGIN AGAIN

****Option:** If you don't want to turn 360 degrees, for counts 37-38: Touch Right toe to Right side and bring back next to Left foot. Then continue with dance as written.

Choreographer:
James "J.P." Potter (April 1997)
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