

Katie's Dance

August 2000

Choreographed by: James "JP" Potter, Port Hueneme, CA
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Description: Sequenced (Phrased) Line Dance

Level: Very High Intermediate/Advanced

Music: "Katie Wants A Fast One" by Steve Warner (Faith In You Album)

A. (32 counts)

Toe Struts; Heel/Toe Swivels

- 1-4 Touch Right Toe Forward; Place weight onto Right foot; Touch Left toe Forward; Place weight onto Left foot.
5-8 Swivel Left toes to the Right and Touch Right heel to Left toes; Swivel Left heel to the Right and Touch Right toe to Left instep; Swivel Left toes to the Right and Touch Right heel to Left toes; Step Right next to Left.

Toe Struts; Heel/Toe Swivels

- 1-4 Touch Left Toe Forward; Place weight onto Left foot; Touch Right toe Forward; Place weight onto Right foot.
5-8 Swivel Right toes to the Left and Touch Left heel to Right toes; Swivel Right heel to the Left and Touch Left toe to Right instep; Swivel Right toes to the Left and Touch Left heel to Right toes; Step Left next to Right.

Step Forward; Clap; Pivot; Clap; Lock Step; Scuff

- 1-4 Step Right Forward; Clap hands; Pivot $\frac{1}{2}$ turn to the Left; Clap hands.
5-8 Step Right Forward; Lock Left behind Right; Step Right Forward; Scuff Left.

$\frac{1}{2}$ Turn; Hold; Heel Swivel with $\frac{1}{4}$ Turn; Step; Scuff

- 1-4 Step Left Forward into a $\frac{1}{2}$ Turn to the Right (Left foot back, Right foot Forward, Weight on Left); Hold; Hold; Hold.
5-8 Step Right to Right side and Swivel heels to the Right; Swivels heels to the Left and turn a $\frac{1}{4}$ turn to the Right (weight on Right); Step Forward Left; Scuff Right.

B. (64 counts)

Jazz Box w/Swivels

- 1-4 Touch Right toe across Left; Place weight onto Right foot; Touch Left toe Back; Place weight onto Left foot.
5-8 Touch Right toe to Right side and swivel heels to Right; Swivel heels to Left (transferring some weight to Right foot); Swivel heels to Right (transferring all weight to Right foot); Scuff Left foot Forward.

Jazz Box w/Swivels

- 1-4 Touch Left toe across Right; Place weight onto Left foot; Touch Right toe Back; Place weight onto Right foot.
5-8 Touch Left toe to Left side and swivel heels to Left; Swivel heels to Right (transferring some weight to Left foot); Swivel heels to Left (transferring all weight to Left foot); Scuff Right foot Forward.

Step Forward; Clap; Pivot; Clap; Forward; Scuff; Forward; Scuff

- 1-4 Step Right Forward; Clap Hands; Pivot $\frac{1}{2}$ turn to the Left; Clap Hands.
5-8 Step Right Forward; Scuff Left Forward; Step Left Forward; Scuff Right Forward.

Run Forward & Turn (RLR); Hold; Rock Back-Replace; Kick; Cross

- 1-4 Step Right Forward; Step Left Forward into a ¼ turn to the Left (Left should be crossed over the Right after you turn); Step Right to Right side into a ¼ turn to the Left (weight is back on Right, Left is forward and free); Hold.
- 5-8 Rock back on Left; Replace weight forward to Right; Kick Left foot to Left diagonal; Cross Left over Right.

Kick; Cross; Touch Left; Cross behind; Touch Right; Cross behind; Step Left; Cross Over

- 1-4 Kick Right foot to Right diagonal; Cross Right over Left; Touch Left to Left Side; Cross Left behind Right.
- 5-8 Touch Right to Right side; Cross Right over Left; Step Left to Left side; Cross Right behind Left.

Point Left; Hold; Cross Over; Step Right; Cross Behind; ¼ Monterey; Hold

- 1-4 Point Left to Left Side; Hold; Cross Left over Right; Step Right to Right Side.
- 5-8 Cross Left behind Right; Touch Right To Right Side; Turn ¼ Right and step Right next to Left; Hold.

Side Rock; Cross Over; ¾ Monterey; Hold

- 1-4 Rock Left to Left Side; Replace weight to Right; Cross Left over Right; Touch Right to Right Side.
- 5-8 Turn ¾ Right and step Right next to Left; Hold; Hold; Hold.

Wiggle; Step Back; Hold; Half Pivot; Hold; Step Forward; Scuff **

- 1-4 Wiggle body while bending knees (Upper body is still straight); Wiggle body while straightening knees (weight ends on Left); Step Right foot back; Hold.
- 5-8 Pivot ½ turn Right (weight ends on Right); Hold; Step Left Forward; Scuff Right Forward.

C. (8 counts)

Rock Forward; Replace; Cross Behind; Hold; Unwind ¾; Hold

- 1-4 Rock Forward with Right; Replace weight to Left; Cross Right Behind Left; Hold.
- 5-8 Unwind ¾ turn to Right (weight ending on Left); Hold; Hold; Hold.

Note: This is a phrased line dance. When danced, do the sections in the following sequence:

A B C A B B A B... (Continue Doing “B” for the rest of the song)**

****Be sure to read this!!! -- On the last 8 counts of “B” (ONLY on the 3rd time you do “B”), slow all the steps down. Take two counts to do what you would normally do in one count. Also, on count 5, instead of turning a ½ turn to the Right, turn a ¾ turn to the Right...counts 6,7,8 stay the same.**

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