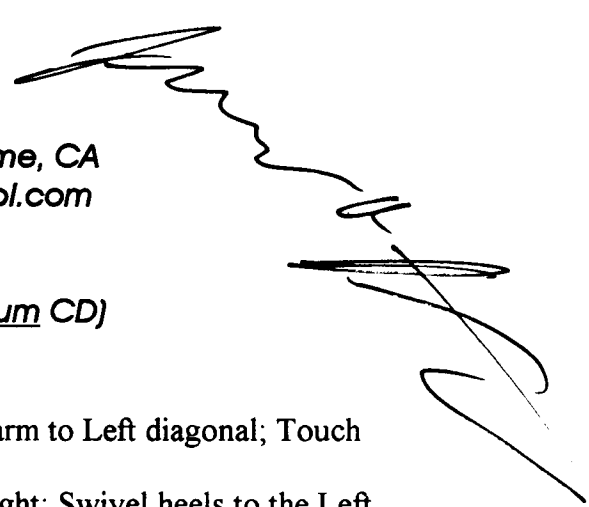


Get 'em Up

May 2000

Choreographed by: James "JP" Potter, Port Hueneme, CA
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Description: 32 Count, Wall Line Dance
Level: High Beginner
Music: "Will 2K" by Will Smith (Willennium CD)



Kick; Touch; Swivel 1/4 Turn; Sailor; 3/4 Turn

- 1 - 2 Kick Right foot across the Left and punch Right arm to Left diagonal; Touch Right toe to Right side and bring arm back down.
- 3 & 4 Swivel heels to the Left; & Swivel heels to the Right; Swivel heels to the Left and turn a 1/4 turn to the Right (weight ending on Left foot).
- 5 & 6 Cross Right behind Left; & Step Left slightly to Left side; Step Right to Right side (Sailor Step).
- 7 - 8 Cross Left foot behind Right; Unwind 3/4 turn to the Left (weight ending on Left foot).

Charleston for 8 counts*

- 1 - 2 Step Right forward; Touch Left toe forward;
- 3 - 4 Step Left back; Touch Right toe back.
- 5 - 8 Repeat previous 4 counts.

Bump Right (x2)**; Bump Left (x2)**; 1/4 Turn Left; 1/4 Turn Right; & Shuffle

- 1 & 2 Bump Hips to the Right; Bump Hips to the Right. (see note for arm styling)
- 3 & 4 Bump Hips to the Left; Bump Hips to the Left. (see note for arm styling)
- 5 - 6 Swivel 1/4 turn to the Left, weight ending on Right (This is easier to do if you move your hips to the Right as you turn); Turn 1/2 to the Right, weight ending on Left.
- & 7 & 8 & Step Right next to Left; Step Left forward; & Step Right next to Left; Step Left forward (7 & 8 are a shuffle forward).

Back Right; Back Left; Full Turn; Walk Forward with Arms

- 1 - 2 Step Right back; Step Left back.
- 3 - 4 Step Right back into a 1/2 turn to the Right; Step Left forward into a 1/2 turn to the Right.
- 5 - 6 Step forward Right and put Right arm up at a 45 degree angle, snapping fingers; Step forward Left and put Left arm up at a 45 degree angle, snapping fingers.
- 7 - 8 Step forward Right and put Right arm down at a 45 degree angle, snapping fingers; Step forward Left and put Left arm down at a 45 degree angle, snapping fingers.

Begin Again and Have Fun!!

***Note (Charleston Option):** Instead of doing the easy steps for the Charleston, you can substitute something like the mashed potato.

&1&2	& Bring R up and swivel heels out; Step R forward and swivel heels in; & Bring L up and swivel heels out; Touch L forward and swivel heels in.
&3&4	& Bring L up and swivel heels out; Step L back and swivel heels in; & Bring R up and swivel heels out; Touch R back and swivel heels in.
5 - 8	Repeat 1 - 4.

****Note (Arm styling for the hips):**

For counts 1-2: Bring Right forearm up (parallel to the ground) to just below shoulder level, hand in a fist. Left hand grabs right fist, Left elbow is pointing down (the two forearms make a 90 degree angle). As you bump the hips to the right on 1, the right elbow moves to the right. On & the elbow moves back to center (just like the hips). On 2, the elbow moves to the right again.

For counts 3-4: The movement is the exact opposite. The Right hand now grabs the left fist with the left elbow pointing to the left side and the right elbow pointing down.