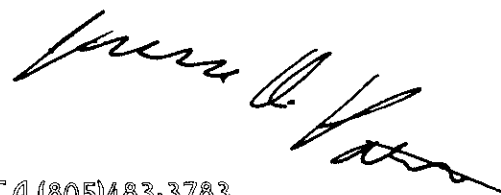


DRIVE ME CRAZY

MARCH 1999



CHOREOGRAPHED BY: JAMES "JP" POTTER, PORT HUENEME, CA (805)483-3783

DESCRIPTION: 48 COUNT LINE DANCE

LEVEL: INTERMEDIATE

MUSIC: "DRIVE ME WILD" BY SAWYER BROWN

Note: This dance placed 3rd in New Line Dance Choreography at the Red Hot Kickin' Country Dance Festival in Ventura, Ca, April 1999.

Backward Camel Steps w/Snaps

- 1-2 Step back with Right foot to Right diagonal; Cross Left foot over Right, still moving back (Body will be angled slightly to Right).
- 3-4 Step back with Right foot to Right diagonal; Snap fingers downward (Body facing forward, Left toe is touched forward).
- 5-6 Step back with Left foot to Left diagonal; Cross Right foot over Left, still moving back (Body will be angled slightly to Left).
- 7-8 Step back with Left foot to Left Diagonal; Snap fingers downward (Body facing forward, Right toe is touched forward).

Right Step/Lock/Step; Left Step/Lock/Step; Hips Forward/Back

- 1&2 Step Right foot forward to Right diagonal and lock Left foot behind Right; Step Right foot forward to Right diagonal.
- 3&4 Step Left foot forward to Left diagonal and lock Right foot behind Left; Step Left foot forward to Left diagonal.
- 5-6 Step Right foot forward as you bump Right hip forward (Body turns almost ¼ to Left); Replace weight to Left foot (Body faces forward).
- 7-8 Step Right foot back as you bump Right hip back (Body turns almost ¼ to Right); Replace weight to Left foot (Body faces forward).

Full CCW turn; Shuffle R/L/R & L/R/L; Half Pivot

- 1-2 Step forward on Right foot as you pivot ½ turn on ball of Left foot; Step back with Left foot as you pivot ½ turn on ball of Right foot.
- 3&4 Step Right foot forward and bring the Left foot next to the Right; Step Right foot forward.
- 5&6 Step Left foot forward and bring the Right foot next to the Left; Step the Left foot forward.
- 7-8 Step forward on Right foot; Pivot ½ turn to the Left on the balls of feet

1/4 Turn; Vine; 1/4 Turn; Cross Touches

- 1-2 Step into ¼ turn Left with Right foot; Cross Left foot behind Right.
- 3-4 Step into ¼ turn Right with Right foot; Touch Left toe to Left side.
- 5-6 Cross Left foot in front of Right; Touch Right toe to Right side.
- 7-8 Cross Right foot in front of Left; Touch Left toe to Left side.

Cross Touch; And Running Vine; Cross Rock Step

- 1-2 Cross Left foot in front of Right; Touch Right toe to Right side.
&3-4 And Step the Right foot slightly back, cross the Left foot over the Right; Step the Right foot to the Right side.
5-6 Cross the Left foot behind the Right; Step the Right foot to the Right side.
7-8 Rock across the Right foot with the Left foot; Replace the weight to the Right foot.

Step Cross And Cross 1/4 Turn; Full CCW Turn; Rock Step

- 1-2 Step Left foot to Left side; Cross the Right foot behind the Left Foot.
&3-4 And step the Left foot to the Left side, cross the Right foot in front of the Left; Step into a ¼ turn Left with the Left foot.
5-6 Step forward with Right foot as you pivot ½ turn on ball of Left foot; Step back with Left foot as you pivot ½ turn on ball of Right foot.
7-8 Rock forward on Right foot; Replace weight to Left foot.

Start Again and Have Fun!!

This step description may be copied intact and distributed freely; however, modifications to this step description may not be made without permission of the choreographer.