

Candlelight

April 2002

(Revised May 2002)

Choreographed by: James "JP" Potter, Port Hueneme, CA
1.805.483.3783 DJJP81@aol.com CrushCountry@aol.com
<http://www.jp-potter.com>

Description: Phrased 51 Count, 4 Wall, Intermediate/Advanced Waltz Line Dance

Music: "She Waits" by Kenny Rodgers

Set 1: Lunge Across; Recover; Step Left; Right Foot Twinkle w/Half Turn

1 - 3 Lunge Left across Right; Replace weight to Right; Step Left to Left side.
4 - 6 Step Right across Left; Step Left to Left side turning a ¼ turn Right; Step Right back turning ¼ turn Right.

Set 2: Left Foot Twinkle; Right Foot Twinkle w/Full Turn (Diagonal Forward)

1 - 3 Step Left across Right; Step Right next to; Step Left next to Right.
4 - 6 Step Right across Left; Step Left to Left side turning ½ turn Right; Step Right to Right side turning ½ turn Right. (4-6 travels forward to the Left Diagonal)

Set 3: Lunge Forward; Recover; ½ Turn Left; Forward; Full Turn Right

1 - 3 Lunge Forward (towards Left Diagonal) on Left Foot; Replace weight to Right; Step Left back turning ½ turn Left (towards opposite Diagonal).
4 - 6 Step Right Forward; Step Left Forward turning ½ turn Right; Step Right back turning ½ turn Right. (4-6 travels toward Diagonal)

Set 4: Left Across; ½ Turn Ronde; Right Foot Twinkle

1 - 3 Step Left across Right turning 1/8 turn Left (squaring off on side wall); Sweep Right around completing a ½ turn Left (finishing with Right touched in front of Left).
4 - 6 Step Right across Left; Step Left next to Right; Step Right next to Left.

Set 5: Left Foot Twinkle with 3/4 Turn Left; Lunge Forward; Step Back

1 - 3 Step Left across Right; Step Right to Right side turning ¼ turn Left; Step Left back turning ½ Left.
4 - 6 Lunge Forward on Right; Replace weight to Left; Step back on Right.

Set 6: Left Foot Twinkle Back; Right Foot Twinkle with 3/4 Turn Right

1 - 3 Step Left across Right (traveling back); Step Right slightly back; Step Left next to Right.
4 - 6 Step Right across Left; Step Left to Left side turning ¼ turn Right; Step Right back turning ½ turn Right.

Set 7: Lunge Across; Recover; Lunge Forward; Recover; ½ Turn Right

1 - 3 Lunge Left across Right (towards Right diagonal); Replace weight to Right; Step Left next to Right.
4 - 6 Lunge Forward on Right; Replace weight to Left; Step Right Back turning ½ turn Right.

Set 8: Left Forward; Full Turn; Right Forward; Full Turn

- 1 - 3 Step Left Forward; Step Right forward turning ½ turn Left; Step Left back turning ½ turn Left.
4 - 6 Step Right Forward; Step Left Forward turning ½ turn Right; Step Right back turning ½ turn Right.

Set 9: Left Forward; Sweep Right Forward; Forward Right

- 1 - 3 Step Left Forward and slightly across Right; Sweep Right Forward; Place weight onto Right.

Begin Again and Have Fun!!

****Phrasing****

In order to maintain phrasing with the music, we have to do a couple of restarts and one tag. (NO WHINING!). The tag (see below) is done at the end of the second wall. The First restart comes in during the fourth wall. You will dance sets 1-8, but drop set 9. The Second restart comes in during the next repetition of the dance (during the fifth wall), you will dance sets 1-5 and then begin again. The only thing you have to watch out for after that is towards the end of the song, the music will slow down. Just slow down with it. It will take some practice, so don't get frustrated and give up!

****Tag**: Left Foot Lunge; Right Foot Twinkle Back; Left Forward; Sweep Right Forward**

- 4 - 6 Lunge Left across Right; Replace weight to Right; Step Left to Left side.
1 - 3 Step Right across Left (traveling back); Step Left slightly back; Step Right next to Left.
4 - 6 Step Left Forward and slightly across Right; Sweep Right Forward; Place weight onto Right.

****Choreographer's Note****

This is my first attempt at a waltz. The song is beautiful and I tried to convey that in the dance. I think it came out fairly well...Hopefully you will like it too. There is plenty of room for styling, so have fun with it!!!