

Big Bootie *Crush*

Dec. 2000

Choreographed By: Derek "Big Daddy" Steele, Patrick "Booty Shakin" Flemming and JP "Crush" Potter
Music: "Everyone" by Backstreet Boys (*Black & Blue* Album)
Description: 32 Count 2 Wall Intermediate Line Dance
Begin Dance After 64 Counts
Prepared by: JP Potter (805) 483-3783 djjp81@aol.com

Point Left & Right & Touch; Knee Pop; Touch Left; ¼ Turn Left; Body Roll

1 & 2 & Point Left to Left side; & Step Left next to Right; Point Right to Right side; & Step Right next to Left.
3 & 4 Touch Left next to Right; & Bend knees while lifting heels off of ground; Lower heels straighten knees.
5 - 6 Point Left to Left side; Pivot ¼ Left keeping weight back on Right.
7 - 8 Starting with head, body roll forward transferring weight to Left.

Sideway Dwights; Running Man

1 & Touch Right toe to Right side and move Left heel to Right; & Bring Right knee across body and move Left toes to Right.
2 & 3 & Repeat previous steps twice.
4 Touch Right toe to Right side and move Left heel to Right.
5 & 6 & Step Right forward; & Scoot back on Right and lift Left knee; Step Left forward; & Scoot back on Left and lift Right knee.
7 & 8 Step Right forward; & Scoot back on Right and lift Left knee; Stomp Left forward.

Side Right & Side Left; Hold; & Rock Recover; & Cross; Hold; Step Left w/1/4; Touch

& 1 - 2 & Step Right to Right side; Step Left to Left side; Hold.
& 3 - 4 & Step Right next to Left; Rock Left to Left side; Replace weight to Right.
& 5 - 6 & Step Left next to Right; Cross Right over Left; Hold.
7 - 8 Step Left to Left side turning ¼ turn Right; Touch Right in front of Left.

Kick & Touch; Kick & Touch; Touch Behind; Unwind; Body Roll

1 & 2 Kick Right forward; & Step Right in front of Left; Touch Left to Left side.
3 & 4 Kick Left forward; & Step Left in front of Right; Touch Right to Right side.
5 - 6 Touch Right behind Left; Unwind ½ turn Right (weight on Left).
7 - 8 Body roll transferring weight to Right.

Begin Again & Have Fun!!

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